

# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 32

Van Nuys, California

Friday, May 31, 1968

## Baldwin Criticizes WASPS During Lecture Climaxing BSU Black Cultural Week

By BERNICE ROOS  
Assistant News Editor

James Baldwin, noted author and lecturer, received a standing ovation from his middle class, largely white audience in the Men's Gym last Friday when he concluded his speech on "The Fire This Time" at the community event sponsored by the National Issues Forum.

Baldwin stood before his audience, poised like a cobra ready to strike. With consummate hatred for the White Anglo-Saxon Power Structure in his voice, manner, and bearing he recounted the WASPS' crimes against his people.

"The white man's dream of America is not the Black's," Baldwin said. "This land you have the effrontery to call the 'land of the free and the home of the brave' is not for us," he added. "This land was stolen, stolen from its original inhabitants, the American Indians."

### Negroes Exploited

"Black men were kidnapped, brought here in chains, worked like mules, bred like mules, bought and sold like mules, and slaughtered like mules, all for the profit of the White Anglo-Saxon Power Structure," stated Baldwin.

The hope expressed by the Statue of Liberty, "did not apply to them," Baldwin added. "Christianity is not for them when they were raped, murdered and enslaved so the white man could become rich."

### Whites Compound Disaster

"What compounds this disaster is your denial. Your denial of this history," Baldwin told his audience. "It is not so much the past that counts, but your present attitude in this 'land of the free and home of the brave.' The people in this country called Negro, called Sambo, have been robbed of that mirror of the

white man's dream from 1619 to the present time with nothing but lies," he said with calm fury.

"The invention of the cotton gin made the institution of slavery profitable to the white man and prolonged its existence in the 19th Century," Baldwin asserted. "But now that the invention of other machines have made the white man's subjugation of the black man no longer profitable, the Black Man is scheduled for extermination. I'm trying to convey what the Black Man in

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## Black Student Union Demands Retraction

Black Student Union of Valley College approached Sceptre editor-in-chief, Jack Fairbrother, Tuesday morning in the City Room, BJ 114, and demanded a retraction of Fairbrother's editorial which has appeared in the June issue of Sceptre.

Charles Lewis, BSU president, demanded the retraction on the following grounds:

1. It was totally fallacious.

2. The writer based his opinion solely on hearsay.

a. He has attended none of the BSU meetings or function.

b. He has never approached any BSU member with question concerning our objectives.

3. This article has a degrading effect on the moral of the BSU.

4. It gives a negative image to the Associated Students of LAVC of our organization.

5. The Black Student Union is a constructive socio-cultural organization, formed and existing for Black People on this campus.

## The End Is Near

### CLASSES MEETING AT

	DATE OF EXAM	TIME OF EXAM
7 Daily, MWF, MW, MF	June 11	9 to 11 a.m.
7:30-9 MF; 7:30-9:30 MW	June 11	9 to 11 a.m.
7:8:30 TTh; 7-9 TTh; 7:30-9 TTh	June 12	9 to 11 a.m.
8 Daily, MWF, MW, WF, MF, MTW	June 10	9 to 11 a.m.
8-10 MF; 8-10 MWF; 8-10 W; 8-12 W	June 10	9 to 11 a.m.
8 TTh; 8-9:30 TTh; 8T; 8-10 Th; 8-11 T; 8-11 Th	June 12	9 to 11 a.m.
8-11 TTh; 8-10 T, 9Th	June 12	9 to 11 a.m.
9 Daily, MWF, MW, WF, MF, MTThF, MTF	June 4	9 to 11 a.m.
9-11 MW	June 4	9 to 11 a.m.
9 TTh; 9-10:30 TTh; 9:30-11 TTh; 9-11 T, 9 Th; 9-11 T, 10 Th; 9 T, 9-11 Th; 9-11 T, 8-11 Th; 9-11 TTh; 9 T	June 6	9 to 11 a.m.
10 Daily, MWF, MW, WF, MF, MTF	June 3	9 to 11 a.m.
10-12 MF; 10-12 MWF; 10-11:30 MF	June 3	9 to 11 a.m.
10 TTh; 10 T, 9-11 Th	June 11	1 to 3 p.m.
11 Daily, MWF, MW, WF, MF	June 7	9 to 11 a.m.
11-1 M, or W, or F, or MWF; 11-12:30 MW; 11-1 MF; 11 MW; 11-1 F	June 7	9 to 11 a.m.
12 Daily, MWF, MW, WF, MF	June 5	9 to 11 a.m.
12 MW, 12-2 F; 12-2 MF; 12-2 W; 12-2 M, 11-2 W	June 5	9 to 11 a.m.
12-3 M, or W, or WF; 12-4 M, or W, or F	June 5	9 to 11 a.m.
12 TTh; 12-2 T; 12-1:30 TTh; 12-2 T, 12 Th; 12-2 TTh; 12 T; 12-4 TTh; 12-2 T, 1 Th; 12-3 TTh; 12-3 T; 12-3 Th; 12 T, 12-2 Th; 12-30-2 TF	June 5	1 to 3 p.m.
1 Daily, MWF, MW, WF, MF, MTThF	June 10	1 to 3 p.m.
1-3 M; 1-3 W; 1-3 F; 1-3 MW; 1 M, 1-3 WF	June 10	1 to 3 p.m.
1 TTh; 1-3 TTh; 1-3 T, 2 Th; 1-2:30 TTh; 1 T, 12-2 Th; 1-3 T, 1 Th; 1-4 T; 1-4 TTh; 1-30-3 TTh; 1 T, 1-3 Th	June 12	1 to 3 p.m.
2 Daily, MWF, MW, WF, MF	June 4	1 to 3 p.m.
2-3:30 MW; 2-5 MW; 2-4 MF; 2-4 MW	June 4	1 to 3 p.m.
2 TTh; 2-4 TTh; 2-3:30 TTh; 2-5 TTh; 2:30-4 TTh; 2 T, 1-3 Th; 2-4 T, 3 Th	June 3	1 to 3 p.m.
3 Daily, MWF, MW, WF, MF	June 6	1 to 3 p.m.
3-5 W; 3-4:30 MW	June 6	1 to 3 p.m.
3-4:30 TTh	June 7	1 to 3 p.m.
4 Daily, MWF	June 5	1 to 3 p.m.

Note to the student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final examinations.

### EVENING DIVISION SCHEDULE

CLASSES MEETING ON	DATE OF EXAMINATION
Thursday only	Thursday, June 6
Monday, or Monday and Wednesday	Monday, June 10
Tuesday, or Tuesday and Thursday	Tuesday, June 11
Wednesday only	Wednesday, June 12

No course or student is exempt from the final examination, for which a two-hour period is assigned.

Examinations are held in the room in which the class regularly meets. Due to room conflicts, Police Science day examinations will be given at 12:30 instead of 12 noon. The Police Science evening examinations will be at 7 p.m. as usual. There are no other exceptions with regard to the time of final examinations. All classes will meet on their regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

this country feels," Baldwin coldly stated.

"There is absolutely nothing in the American record that will assure my nephews and nieces that they will not be destroyed. The concentration camps are being prepared right now," he flatly stated.

Postulating a racial war of extermination as inevitable in this country, Baldwin said, "White liberals ask me, 'What can I do?' I say to them, 'There is nothing you can do

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**BALDWIN SPEAKS** — James Baldwin, author and lecturer, and Arthur D. Avila, professor of Spanish, exchange views prior to Baldwin's speech on "The Fire This Time" in the Men's Gym last Friday from 7-11 p.m. The event was sponsored by the National Issues Forum.

— Valley Star Photo by Russ Henryson

## AFT Cancels Moratorium Involving Salary Increase

A proposed work stoppage at 10 a.m. today by instructors in the seven junior colleges in the Los Angeles District was called off last Tuesday despite the fact that a majority of the AFT College Guild teachers in each school voted in favor of the move.

Don Anderson of Pierce College, president of Local 1521 of the American Federation of Teachers, and Dr. Hy Weintraub of East Los Angeles Junior College, the organization's executive secretary, canceled the work stoppage because they did not feel the slim 53 per cent majority justified such action.

The action was proposed in order to bring attention to the teachers' demands for salary increase. An attempt is still being made to have teachers who have no classes at 1 p.m. to gather at the Board of Education building in Los Angeles at that time to protest board action or lack of it.

Valley Guild members met at 11 a.m. and noon last Tuesday to consider what action they believed was necessary to make their grievances felt. Sixty per cent of teachers present voted in favor of both the work stoppage and the demonstration at the board building.

Eugene D. Raxton, associate professor of psychology and head of Valley AFT chapter, explained why the vote was taken.

"We feel the board has not been fair with us," said Raxton. "It has made no offer and has refused to meet with us. We want to be treated in a fair and responsible manner."

As an example of the unfair treatment Raxton cited the fact that the board usually waits until the summer, when the teachers are unable to effectively organize, to make salary decisions.

Cum Laude honors will be presented to the following 43 students who have maintained a 3.3 grade point average in all work taken: Scott Robert Campbell, Miriam Ann Cazden, Charles E. Condon, Nancy Lee Crawford, Fredell Davis, John Albert Deorro, Isabel Marie Estrada, Chester H. T. Evetetr, Gail Adrienne Ferry, Kathleen P. Fine, Lawerence Elliott Foster, James Kelly Fox, Mitchell Drew Godfrey, William Quintin Gregory, Luanne Christina Hallman, Bernard W. Hermanson, Marian Lynn Kafka, Therese S. Lamb, Barbara Virginia Leonard, Sharon Masters, and Barbara Charlene Wrzesinski.

Summa Cum Laude honors are bestowed upon graduation to students maintaining a grade point average of 3.9 to 4.0 in all work taken.

For maintaining a 3.7 scholastic average or more in all work taken, seven students will receive Magna Cum Laude honors. They are Edna Mae Cole, Dolores S. Hermanson, Marian Kafka, Therese S. Lamb, Barbara Virginia Leonard, Sharon Masters, and Barbara Charlene Wrzesinski.

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Beginning the discussion, Cloke, a lawyer, member of the California Bar, and executive secretary of the National Lawyers Guild, explained his view that the demonstration at Columbia University this year was the result of grievances dating back a long time. The grievances, he explained, had been brought to the attention of the administration, but no action had been taken to correct the problems.

In explanation of his view, Winckler, Associate Students president

(Continued on pg. 6, col. 6)

## JUNE 4 IS D-DAY

Who? EVERY VALLEY COLLEGE STUDENT!

What? Vote on June 4! Tell every California registered voter about Proposition 2, the \$65 million bond proposal to be used for junior college buildings, equipment, sites.

Where? Precinct for state primary election.

When? Tuesday, June 4.

Why? To relieve local property taxpayers of the full cost of junior colleges. To provide facilities for the tremendous increase in junior college enrollment—a conservative estimate is one million by 1975.

## Graduation Ceremonies Begin Soon

Commencement exercises for 1,346 graduating Valley students will be held Thursday, June 13, at 6:30 p.m. in Monarch Square. The Class of '68, which includes those students who qualified for the Associate in Arts degree in the Fall '67 semester, will have Dr. Warren B. Martin as guest speaker.

Dr. Martin, a research educator, is associated with the Center for Research and Development of Higher Education at UC Berkeley. The title of his speech will be: "Alternative to Irrelevance."

Honors with the Associate in Arts degree will be conferred on 52 students. Summa Cum Laude honors will be received by two students: Christina S. G. Stone and Cheryl Lynn Faber. Dr. Stewart Marsh, dean of instruction, will make the presentation.

Summa Cum Laude honors are bestowed upon graduation to students maintaining a grade point average of 3.9 to 4.0 in all work taken.

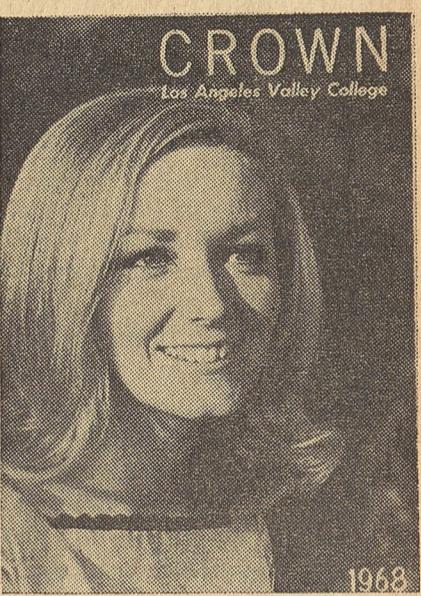
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**CROWN AVAILABLE FOR READERSHIP**

"The world's mine oyster which I with sword will open . . ." a quote from Shakespeare, will be the theme of this year's Crown which will be available to students with an I.D. card from June 6 until the supply is exhausted.

Over a thousand copies of Crown, the yearly magazine which represents the activities at Valley College during the year, will be issued at the Business Office.

This year's staff included Donna Chick, editor; Bill Varie, associate editor; and Gina Urbina, chief photographer.

Also on the staff were Don LeBaron, A. T. Homer, Charli Lamont, Buck Buchanan, and Dennis Beverage.

Crown's cover girl is Donna Bishop, a first year secretarial major at Valley College.

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The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

## STAR EDITORIALS

## Free Speech Area Advocates Lauded

Recognition is due for those students and faculty members who, by their own actions, are largely responsible for the free speech area. William Weinstein, a student at Valley, suffered several suspensions for his efforts to create a free speech movement. Sacrificing, to a degree, his college record, Weinstein was an initiator of the pressure that produced the free speech area.

Miss Virginia F. Mulrooney, professor in history and club sponsor for SDS, along with Richard Zimmer, instructor in history, spent many hours working out arrangements for the free speech area. Since the seven junior colleges in Los Angeles are still under the administration of the L.A. Board of Education, special arrangements were necessary.

These faculty members obligated themselves to the idea of creating a legitimate out-

let for student opinion and exchange of controversial ideologies before interested students. Their determination, not unlike that of Weinstein, produced positive results.

Bill Stevens, organizer of the Black Students' Union, fostered the plans for Black Culture Week. With only a minimal amount of funds available and time running out, Stevens and other leaders of BSU produced a week that was rewarding to white students as well as black.

Students who would legitimize the negative results of angry demonstrations would do well to look to such leaders as these to find the road to positive construction rather than denunciation. Their sacrifices have provided students with an opportunity to broaden their education. —SAM HAMILL

## Is Military Justice Too Strong?

Recently, attention was again directed at military justice when two army privates were sentenced to long prison terms for handing out anti-draft literature while in the military. The sentences given these individuals appears to be strong for the offense.

Upon induction into the military, recruits are given classes pertaining to military law and the Uniform Code of Military Justice as signed by President Harry Truman.

The classes are generalizations, but two points are given heavy attention. The catch-all phrase, Article 134, conduct unbecoming an officer or a soldier, can be used to classify anything where anybody might want to get another person into trouble, for reasons even including looking cross-eyed at a superior.

Another questionable aspect of military law is the possibility of legal double jeopardy for a member of the military who may be charged by a civilian court, then tried again in a military court. Additionally, if one is held in a civilian jail, he can be charged later in the military for being absent without leave.

—NORM ROSEN

## LETTERS . . . WE GET LETTERS

## Great Admirer of Column Disturbed by Article

Editor, the Star:  
Up to the May issue of the Valley Star, I had been a great admirer of Karen Brooks' column, to the point where I have recommended it to a number of my friends. However, her "Planned Unparenthood Prevents Pregnancy" article has disturbed me.

As Miss Brooks points out, there is a clinic in Los Angeles where married or single women may have the necessary examination for \$3 and help to prevent pregnancy.

Miss Brooks feels, however, that the Pill should be distributed on college campuses because many coeds are too timid, or do not have the \$3

to avail themselves of the services of the clinic.

Aside from the moral issue, and the questions as to whether or not the availability of the Pill on the college campuses would promote promiscuity, there is the matter of finance involved. At present, the colleges are not in a financial position to handle many much-needed educational programs which would be for the benefit of the majority of students. Therefore, why should the college go to the expense of setting up all campuses a "Planned Unparenthood Department" to prevent the timid student from being embarrassed, and

to help the poor one who does not have the necessary \$3 to go to the clinic? Evidently the man in the picture does not have the \$3 either.

Furthermore, is the embarrassment of the timid student caused by a guilty conscience? Why would it be less embarrassing to get the Pill from the college doctor? Could it be that her guilty conscience would be alleviated through the availability of the Pill on the college campuses, which would indicate approval of the college board?

Rose M. Brown  
Student

The paradox of the whole situation which includes SDS is that as student power becomes greater and

more diversified, the dissatisfaction with the decrease in administrative power seems to grow. One worthy cause has been defeated by irrationality.

A specific example of a Valley College incident was the demonstration against Navy recruiters several months ago. The students who demonstrated suffered and defeated their own potential, valid purpose. While a few students vehemently objected to the allowing of Navy recruiters on campus, they didn't bother to let the administration or students know what their reasoning was in a rational manner—consequently their philosophies were ignored to a degree and their tactics were denounced.

I agree that sometimes trying to go through the proper channels seems a bit far-fetched, but then I realize that the channels could have been established to separate irrationality from just cause.

Some of the tactics of SDS have been irrelevant to the intelligent functioning of a college community. As members of this democratic society and college community, our moral premise is that each individual has the claim to that education which allows him to achieve his potential in mind, spirit, and body as a person.

It becomes a necessity to initiate or advocate the proper measure of reconstruction we deem necessary to remove such social obstacles, like SDS, which denies the freedom of learning that everyone is entitled to.

A negative attitude toward the sometimes forgotten consideration of the opposition is not the answer.

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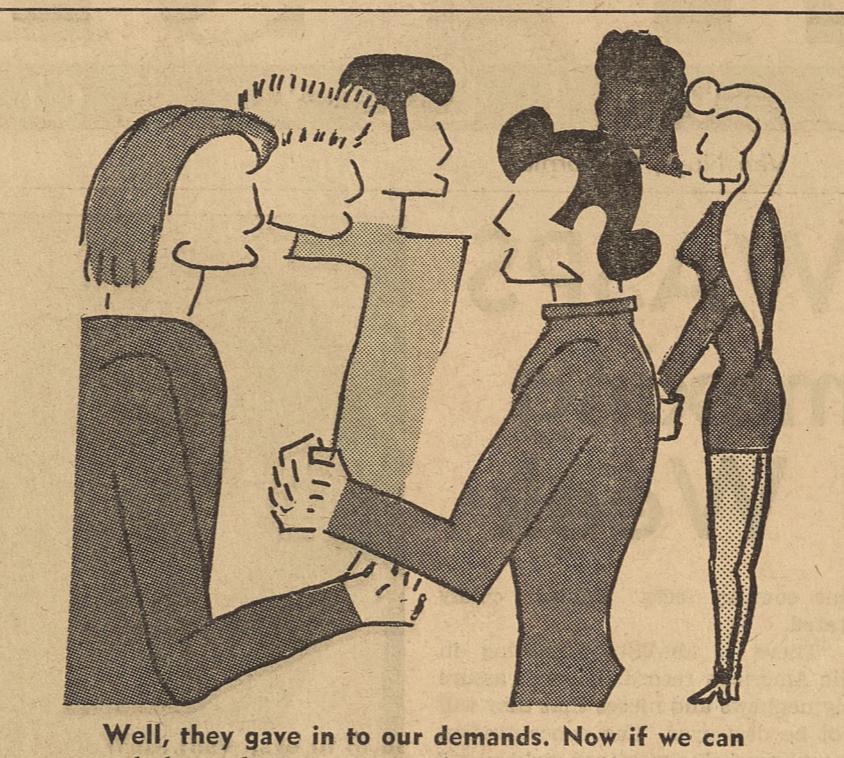
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## Rough-ends by Rosen



## THE FAIRWAY

## The Way of Some Men Is Not the Way of All

By JACK FAIRBROTHER  
Managing Editor

The funeral procession for the United States is on its way along the quickest route to the cemetery. And only because something is dead—a dead wrong contradiction to sensible, established morals that pave the way to the future.

What I'm speaking of is the Students for a Democratic Society and some of the high-tide tactics they are using to create havoc and secure the freedoms that they want. I've observed SDS for the past two controversial semesters and drawn some valid conclusions.

Demonstrations are one manner in which this chapter of a nation-wide organization has tried to gain power. In actuality some of their beliefs or particular viewpoints could hardly be refuted or denounced as invalid, but the tactics they use to fight for a just cause are not the most appropriate.

Grievances exist on every college campus, but instead of seeking to resolve these grievances through existing channels of consultation and deliberation, the SDS aspires to inflame them.

Freedom of dissent and speech are obviously legitimate, but seldom wind up being the issue on hand. A common tactic of SDS to give legitimate causes a form of violence now becomes the new issue on hand, and the real one is evaporated.

As a hypothetical example, suppose SDS were in opposition to something printed in a community newspaper and they had a value judgment that their opinions were more valid than the community newspapers, and, instead of rationalizing through the proper channels, they burned the building that housed the publications presses.

Even though this situation is hypothetical, it demonstrates that while the first valid philosophy of the students may be correct, they have defeated their valid cause by incorporating an invalid tactic.

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## Individual's Logic Has Debatable Basis

By KAREN BROOKS  
Editor-in-Chief

Last Tuesday evening Chuck Winckler, Associated Students president, and Scott Campbell, commissioner of elections, appeared on the Les Crane Show. Their opponent in debate was Ken Cloke, attorney and member of Students for a Democratic Society, and also Mrs. Susan Eanet, a member of SDS.

The discussion concerned, of course, the campus and its freedoms. Cloke and Mrs. Eanet were opposed to any and all campus administrations, because they felt that they ignore the students' wants.

Winckler pointed out that on the Valley College campus an ad hoc committee had been formed with 12 students, seven faculty members, and two administrators for the purposes of presenting to the administration their likes and dislikes, and wants on the campus.

Winckler felt that SDS was going

about it in an entirely wrong manner. He said that if he wanted something he would go through the established channels, and when he got it, "It would last a helluva lot longer."

Verbal exchange kept up a steady pace, and both sides held their ground. Ken Cloke, a lawyer, has a pleasing way of putting words together, and he knows his information.

Nonetheless, I can't help wondering about his arguments. He professes that he is at "war" with America, and that he would like to see her change. He leads everyone to believe that he would like to see America stay America.

There were many questions which the audience was unable to ask last night. I'm sure there were many questions Winckler and Campbell would have liked to ask, but time ran short and the program was over.

I think that Ken Cloke is a brilliant individual, but I think his logic is hazy and on a weak base. I do not think that he should be representative of SDS, for I am convinced that Ken Cloke's dreams do not lie in the direction of SDS.

## Experienced President Promises New Ways

Now that all the campaigning is finished and the voting tabulated, the smoke clears and the victor emerges. Enter Brad Hathaway, the new Associated Students president.

As a 23-year-old native Californian

who, as a political science major,

hopes to transfer to George Washington University in Washington D.C., Hathaway expressed his views and hopes for the proceeding semester.

A veteran of three years in service to his country, Hathaway first made his living in the world in show business as a stage manager and later a house manager. His background in politics came at a later date when Hathaway was an aide to Congressman Ed Reinecke.

An associate member of the Republican State Central Committee, Hathaway also serves this semester on the L.A. Times' Board of Review.

He has been quite active politically on campus serving as former Commissioner of Elections and the current Treasurer of the A.S. funds.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed.

Names will be withheld upon request.

Letters should be limited to 250 words and may be shortened with respect to technical limitations by the editors.

## LETTERS

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## FEATURE THIS

## Permanent Facilities Accommodated In New Campus Center Building

Meeting the rising population and increasing needs of Valley College is the purpose of constructing the \$2,350,000 Campus Center Building slated for completion in March 1970. The building will provide permanent facilities for the bookstore, associated student body officers, and history offices, and will also house a multi-purpose room and a student lounge.

The site of the two-story building will be between the cafeteria and the humanities building.

The building, which will also have space for 12 classrooms and room for further expansion in another story, will help free other structures on campus, such as the bookstore, for use as classrooms.

"The building will be brick and white cement," said chairman of the Campus Center Committee chairman Mike Carr, "and really will be very beautiful. It was designed by the same firm that designed the rest of the Valley College campus: Chambers and Hibbard." The two-story building has a basement that will not be finished for two to three years for lack of funds.

The multi-purpose room is designed to seat 500. It will be used for concert performances, forum lecture series, student conventions, certain dramatic presentations, and group dances and formals for up to 850 people. It also may be used for student and faculty receptions, banquets and teas, and film festivals.

"The lounge is designed to be very well, overstuffed, and plush," said Carr. "Maybe there will be wood paneling. There is a fireplace planned for the room and provisions for games and cards." There has not been a lounge for the students before.

The business offices and student

store will be housed in the center. Offices will be provided for the bursar and bookkeeper.

On the main floor there will be an open patio capable of seating 400 students. The Associated Students offices will also be on that floor. There will be one office for every two officers, and the president will have a larger one for himself.

The Campus Center Committee, which has been planning the building since last summer, is made up of students Susan Klamon, Ilene Diamond, Larry Jacobson, John Bastian, Keith Luepenitz, and chairman Carr. Also on the committee is Dean Lewis.

The committee has arranged to buy

student body funds parts of the basement of the building at the cost of \$108,000. "It really hasn't been decided what to use the basement areas for," said Carr. "We have considered meeting rooms, tutorial offices, a snack bar, print shop for production of campus publications, and other printing, a small auditorium, security office, and KLA. We can't have everything, but maybe we can have two or three of these things, like the print shop, snack bar, and KLA."

There will be 12 classrooms on the second floor, along with the history faculty offices. Plans include provisions for adding another story to the building.

store will be housed in the center. Offices will be provided for the bursar and bookkeeper.

On the main floor there will be an open patio capable of seating 400 students. The Associated Students offices will also be on that floor. There

# Excellent Program Ends Music Series

By WALTER PRESNICK  
Assoc. News Editor

Roger Wagner and the UCLA A Cappella Choir provided an interesting program of vocal music at last Thursday's campus concert.

Once again the Valley College student had the opportunity of listening to the musical offerings of a well-known personality, as has been the case in several of the spring campus concerts.

Assisted by a brass section and an organ superbly played by Owen Brady, Wagner and the choir performed with brilliance and power. The human voice under the control of an artist such as Wagner is a moving instrument, capable of transmitting enormous emotion.

Highlighting the varied program were works by Giovanni Gabrieli, Johann Sebastian Bach and Daniel Pinkham. "Jubilate Deo" by Gabrieli provided intense majestic power. "Lobet den Herrn, alle Heiden (Motet VI)" or "Praise the Lord. All Ye Nations, by Bach, displayed intellectual insight. Pinkham's "Sinfonia Sacra," the lento or slow movement, offered a Mahlerian insight into the subconscious.

Wagner concluded his moving program with a well-known Jewish dance, "Havanagela."

**Series Climaxed.**

This concert by Wagner and UCLA A Cappella Choir climaxes the last reviewed concert of the spring campus concert series. Many other noted and gifted artists have performed in this rewarding series, which is under the direction of Eleanor Hammer, instructor in music.

Terry Gibbs started the series in high gear, when he and his quartet displayed the vitality present in "swinging jazz."

A prodigy on the violin, Endre Ba-

logh, fascinated Valley students with his mastery of that instrument in the concert that followed.

Richard A. Knox, associate professor of music, led the Valley College Choir and Chamber Chorale a well-performed and varied program of music for the voice in the third campus concert.

Baroque music took center stage, next, when the Clements Pro Musica Consort performed. Robert Clements on the recorder provided a unique insight into music of a totally different age and outlook.

Rose Taylor, mezzo-soprano, sang with spirit for the audience at the next concert.

## Beethoven Played

An astonishing virtuosity on the piano was accomplished by Mona Golabek. The audience literally watched in amazement as she performed Beethoven with incredible speed.

Theodore A. Lynn, instructor in music, directed the LAVC String Orchestra in an unusual program of works for strings.

The LAVC Concert Band was well led by Richard Carlson, instructor in music, at the next campus concert.

Guy Carawan provided a realistic rendition of folk songs when he played the guitar and sang.

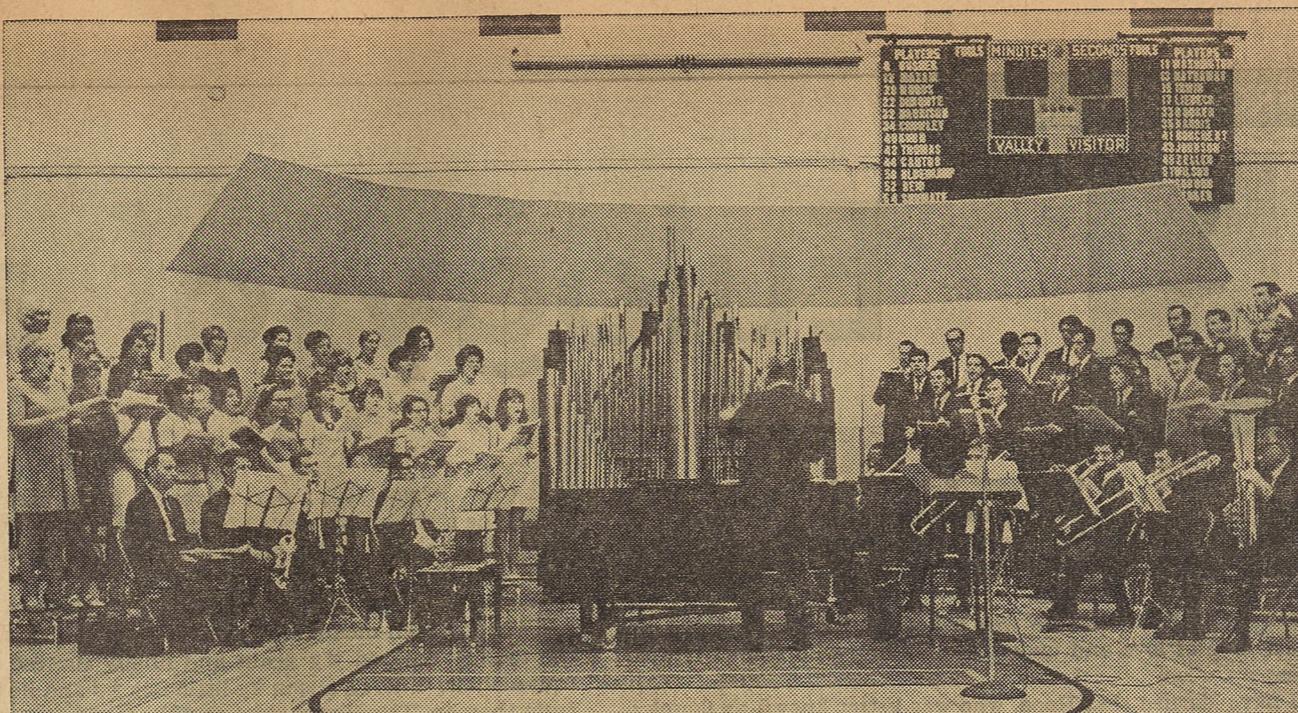
A duo-piano recital featuring Loraine Eckardt, associate professor of music, and Dan Stehman was presented with excellent results.

Classical guitar was played with unique skill by Christopher Parkening.

Chinese and Indian music supplied music of the non-western variety at the concert preceding Wagner.

Congratulations should certainly go to Mrs. Hammer for arranging a series of concerts of such varied interest and outstanding talent.

A prodigy on the violin, Endre Ba-



**MUSICAL VOICES**—Once again the Valley College student had the opportunity of listening to the trained voices of well-known personalities. At last

Thursday's concert, Roger Wagner and the UCLA A Cappella Choir provided a very interesting program.

—Valley Star photo by Rich Dubnow

## Imagination and Creativity Mark Presentation of Films

By DON LE BARON  
News Editor

In the celluloid jungle known as the motion picture industry imagination and creativity are a prerequisite for a successful motion picture director. Displaying these qualities will be talented young directors when they present their films in the Little Theatre June 7 and 8 at 8 p.m. Admission is free with an ID card; others will be charged \$1.50.

This evening of student films will run two hours, within this time a collection of films written and directed by cinema students of the Theatre Arts Department will be presented. Among those who directed the films are Peter Deyell, Tim Jerimias, Bill Munns, Roger Lee, and Donovan Moyes.

### Combining Techniques

The longest and only film produced in 35mm is "Not Enough Rope," from Elaine May's play of the same name. This film, under the direction of Deyell, is in color and combines professional technique with a full lip synchronization. Employing this process, filming and taping the conversation simultaneously, adds to the professional presentation of this film.

Also among the presentations is "Hell Is a Six Letter Word," written

and directed by Bill Munns. This film employs a voice over, which is a method where there is no lip movement. The only sound is taped after the filming is completed.

### "The Quick and the Dead"

The film is done either by equipment already owned by the college, rented from Gordon Enterprises, or loaned to the department by local studios. All of the film used is made by the Eastman Company except Deyell's film, which is 35mm raw stock donated by local major studios.

The guest host is Bob Toten, a former student from Valley who di-

rected the first film at Valley. His

production, "The Quick and the Dead," began the trend of film making at Valley that has evolved into an excellent start for those interested in the motion picture industry.

Charles Q. Vassar, associate professor of theatre arts, and coordinator of the motion picture classes, sees in the future a film festival held at Valley. The competition would include many colleges from the country that would come to Valley to display their works. Judging would be by professionals from the business.

Memories of plays, art exhibits, and music concerts.

**VALLEY STAR**

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**CHICKSCOOP**

## Pass On Sweet Memories

By DONNA CHICK  
Fine Arts Editor

"The end is near—the end of college life for a few months. Although summer classes will be held, they never quite possess the same stimulating factor as the regular semester classes.

In its well-trod path, the semester leaves behind pleasant memories of fleeting hours. Memories of truth, beauty, and activity.

Theatre Arts Department's aesthetic sister, the Music Department had many exciting concerts, such as Mona Golabek the piano excellent; Guy Carawan, the jingle-jingle guitarist; or the recent ethnic music concert which featured traditional Chinese and East Indian music.

### Athenaeum and Art

Across the lawn, the Art Building, which I now refer to as the Haven of the Incredible Expanding Walls, ever since their fantastic festival, was alive with fervent activity all summer. The faculty art show, the 1960's Bonnie and Clyde exhibit, the rock and roll posters, the last show, the student prints, were examples of the talent that grows and thrives throughout the department.

In the Athenaeum series, outstanding speaker Richard Armour, author and satirist, appeared before a crowd, in spite of the flooding rains which swept the campus clean.

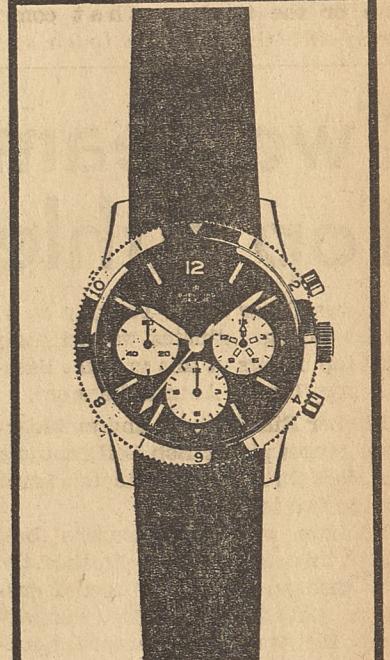
Perhaps, more activities could have been planned, but those that were staged drew interested students from every on-campus department.

The campus concerts, experimental theatre program, student films, Gallery shows, and other cultural events which happened throughout the semester were beneficial to the fine arts majors as well as the chemistry and mathematics majors.

I guess "nostalgia" is the word that rings-around-my-mind when I remember the events of the semester. Even though it seems too trite, it best describes my memories.

After a few short months, the new semester's activities will again spark the seriousness of campus life, and supply new paths for the old memories.

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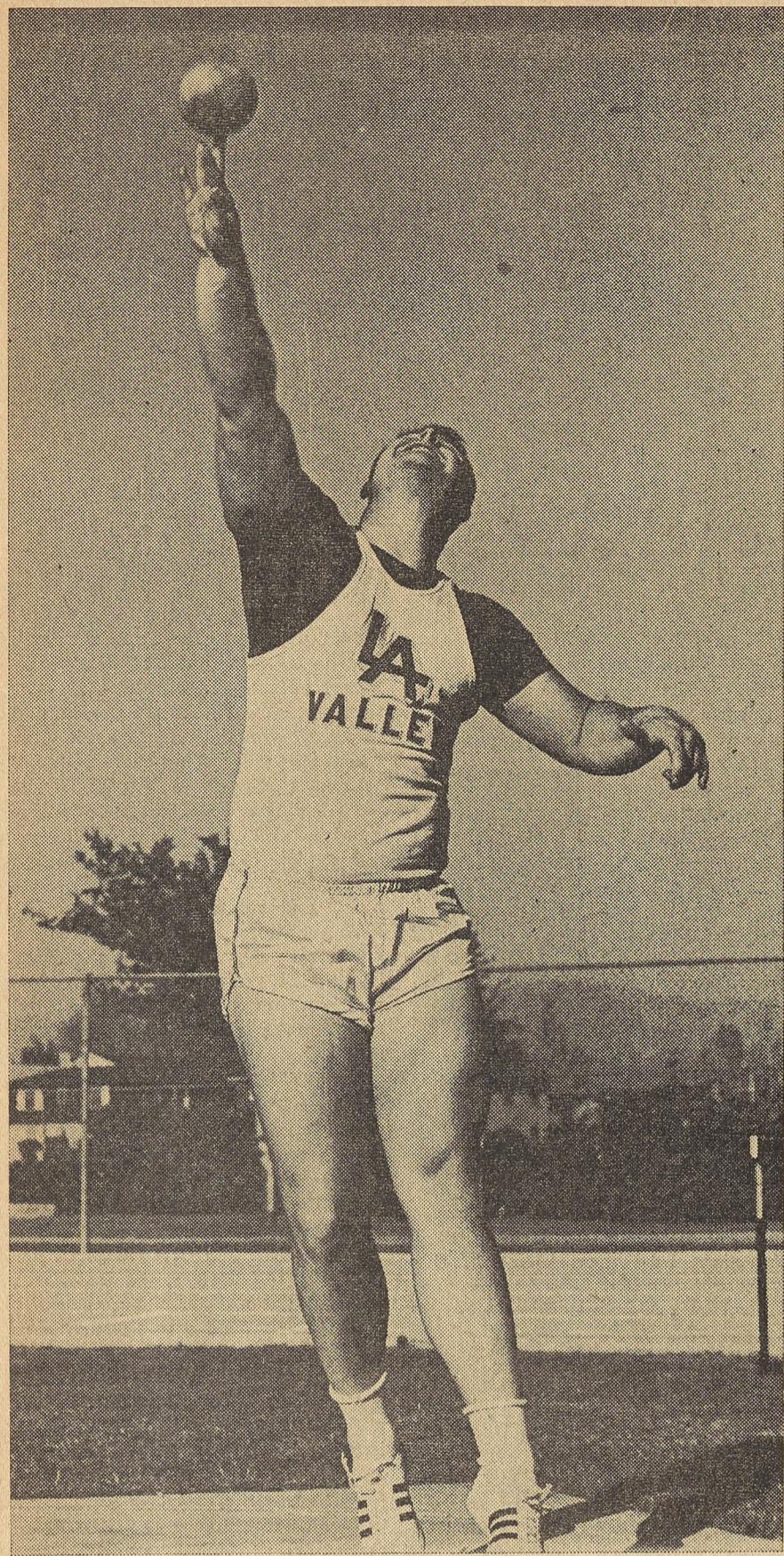
## JADE EAST GOLDEN LIME



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**GENTLE GIANT**—Valley College's outstanding shot putter, John Roehr, was one of the leading tracksters in the state this year as he performed consistently throughout the season. He finished sixth in last week's state meet with a heave of 52 feet 11 inches.

—Valley Star photo by Dave Mortenson

## Roehr Paces Tracksters With Consistent Victories

Valley College's gentle "giant," John Roehr, threw the shot 52 feet 11 inches last Saturday night to earn himself a sixth place finish in the State Track Finals held in Modesto.

Roehr, who has led the Monarchs all season with his great shot putting, was not up to his top form in Modesto. Whether it was the pressure or the tiredness that comes along with the end of a tough sea-

son, Roehr, who has gone well over the 54-foot mark this year, just could not get untracked and could only manage his sixth place finish.

Although he had a tough day in Modesto, John had a fine overall season. He placed third in the Southern California Finals and won all his dual meet encounters except for one, when he was upset in Bakersfield.

## Two Teams Present Top Athletic Awards

It was Oscar night Tuesday as 11 Valley College athletes walked away with top honors at this season's Baseball and Tennis Awards Banquet.

Pitcher Bill Bonham and ambidextrous tennis player Bob Bell captured the Most Outstanding Athlete awards for the two teams.

Bonham was the Monarchs' best hurler this season, as he finished the year with an overall 4-6 record despite a fantastic 1.11 earned run average. He was recently accorded second team Metropolitan Conference honors.

Bell, who has the unique quality of being ambidextrous on the courts, was Coach Al Hunt's number one tennis player this year as a freshman.

The Most Inspirational awards went to third baseman Mitch Clark and first-year man Bill Duggan, while the captains' awards went to John Marino and Dave Engleberg.

Outfielder Ed Conway, who also gained second team Metro honors,

was named Rookie of the Year by Coach Bruno Cicotti as sophomore Ray Blagof received Hunt's coach's award.

The first baseman Wayne Faulkner was presented with three of the top awards as he received a coach's award from assistant baseball coach Sy Korach, honorable mention Metro Conference, and the fabled "Broken Bat Award" as the player with the most broken bats for the season.

Coach Cicotti revealed in presenting the award that Faulkner broke the old record of 18 by Gary Adams by breaking 29 this past year.

Outfielder Arnold Muriel was also presented with a second team Metro Conference certificate by Athletic Director Richard Gearing while left-handed pitcher Tom McElroy was given an honorable mention.

Other members of the two teams were presented with letterman jackets by the coaches.

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### FROM THE MOUND



By GILBERT E. NELSEN  
Sports Editor

I never met Hood Hal Hunt personally, but during the last two months I have learned enough about him to know that he could have been my friend.

I have learned that he was a boy who grew up amidst an atmosphere of love and understanding and who shared it with others.

I have learned that Hood, who was better known as Spunky, loved to play sports, especially baseball and tennis. But this was understandable since his dad was a junior college coach.

Spunky was also like other boys in other ways too. He loved to withdraw himself into a private world of dreams.

As he grew with age and maturity, he saw himself in a variety of vocations. His parents undoubtedly took them in stride as they did with his other brothers and sisters.

But it wasn't long ago that he received his call; a call to serve a nation that was torn with civil strife.

From what I have learned about Hood, I know that we could have been friends just like his father and I are.

But I'll never have the chance to meet him because Spunky was killed in Viet Nam in early March.

To his father, Valley College tennis coach Al "Ace" Hunt, his son's loss has been great as it has been for his mother, sisters and brothers.

It is never easy for a father and mother to love a child for many years as he is growing up and then lose him. It's like

losing part of yourself, a part of your heart, a part of your life.

But the story of Spunky's life was best expressed in a eulogy at his funeral by Valley instructor Joseph Nordmann.

He said in part:

"When the Hunt family moved to Van Nuys in 1951, Hood had already been nicknamed 'Spunky.' A neighbor who watched the toddler try and try again and finally succeed in crawling over a chair, 'There's a spunky little fellow,' and he was Spunky from then on. The Hunts lived at Fulton and Oxnard streets at what is now the northwest corner of Valley College. His father was football coach at Valley, and Spunky was the team's mascot. He had a club house made of slats in the big tree beside the home and in the back yard he had a tent. These were places where boys in the neighborhood played, camped out and sat around a fire to talk about the glamorous adventures they were going to have."

"Always a champion of the underdog, he and the Spanish-speaking people felt an immediate mutual rapport. He was the only blue-eyed person most of the natives of the town of San Miguel had ever seen, so they called him azulito gringito—little blue-eyed gringo."

"From the beginning he showed outstanding natural athletic ability in every sport he tried, developing in high school into a letter-winning tennis player. His first experience in organized team play was Little League baseball. The team's coach happened to be one he couldn't bluff—his father. In the last inning of the championship game Spunky drew a walk and cast a

glance into the dugout as he trotted down the line. On the first pitch he stole second base. On the next pitch he took third. And when the ball was overthrown he took home on a close play at the plate. As he trotted into the dugout to the cheers of his teammates with the score now tied, his father met him with a scowl.

"I'm not impressed Spunky," he said. "There is one out, we're only one run behind, and you're running wild, taking chances."

"But dad," Spunky said, "You had your hand up to your head. That's the steal sign."

"To which the coach replied, 'Son, you're going to have to learn to distinguish in life when a coach is giving a signal and when he's just shading his eyes.'

"In March 1967 he was sent to Fort Gordon, Georgia, for training in jungle warfare. In September 1967 he was sent to South Vietnam. In March 1968 he was dead..."

"Adolescence is that awkward and often embarrassing age when one is too sophisticated to be a child, yet too callow to be an adult, that uncertain interval between dependence on parental guidance and self-determination. The adolescent's problems are enormous and enlarged further for being encountered without the bench marks of experience to measure their drift."

"There is a time...there is an hour...when grassy meadows meet the fields of heaven. Goodbye, my friend."

## He Scores Big in Every Event

By WAYNE SMITH  
Staff Sports Writer

If anyone were to look at the records of Valley College's gymnastic team, he would certainly notice one name that pops up in almost every event—outstanding over all other names. That would be the name of all-around competitor Mark Davis.

All-around competitor means a gymnast that competes in all events and specializes in no one particular event. Davis was one of the top all-around competitors in the Metro Conference this season. Many times he defeated specialists from other teams as well as Valley.

Davis was the leader of the five returning lettermen on the team that

formed the nucleus of this year's squad. He was the power behind the Monarchs all season. It could even be said that Davis was the Willy Mays, the Bill Russell, or the John Uniti of the Monarch gymnasts.

For the second consecutive year, Davis has the honor to hold title to Valley's most outstanding gymnasts.

### State Meet

Two weeks ago, Davis went to the state meet in San Bernardino and placed in a tie for second on the high bar. He also took sixth in all-around competition to climax an outstanding season.

This was almost identical to his performance at last year's state meet, when he won second on the high bar and took sixth in all-around competition.

Davis placed in at least four events in every meet this season, with the exception of the Pasadena meet. Three times he placed in six events, and he was always included in one of the first three positions for individual scoring.

### Few Spectators

Gymnastics is a sport with little spectator attraction and enthusiasm, but when Davis would perform the

spectators that were there would watch his every move.

Davis got off to a good start this season and kept right on going. The only time he came close to being shut out was against Pasadena, and then it wasn't because of any lack of competition on his part.

In that meet, the Lancers won every event with the exception of the high bar, which Davis won. Davis should have been the winner of more events, but due to circumstances in that meet, the high bar was the only event he placed in.

### Take Second Place

Davis always performed to the best of his ability. The points he scored helped Valley to take second place in the Metro Conference with a 3-1 record.

The 19-year-old, 5 feet 8 inch, 145-pound Davis is a graduate of Van Nuys High School. After he is graduated from Valley, Davis plans to attend San Fernando Valley State

College. Davis will be a great asset to the championship gymnastic team at Valley State.

"It's always sad to see someone of Mark's caliber leave. I know he will put as much effort into gymnas-

tics at Valley State as he did here at Valley. I know that he will be a success," coach Ray Folloso said.

Davis also took fourth place for all-around competitors in the Metro Conference.

**Golf Banquet Honors Altgelt, Wells, Mann**

This season's recent golf banquet honored Stan Altgelt as the Most Outstanding Player and John Wells with the Captain's Award. The banquet, held at coach Charlie Mann's mountain cabin in Idyllwild, saw both players receive their awards by unanimous vote.

As a token of appreciation, the '68 golf squad presented a commemorative plaque to Coach Mann for his devotion to the team throughout the

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## Problems Of Blacks Discussed

Leading exponent and authority of black culture, Maulana Karenga, addressed a large crowd in the Women's Gym last Thursday. Karenga, the founder and chairman of "US," a Black Nationalist Cultural Organization, addressed himself to the problems of "black self-identification, self-determination, and self respect."

When he urged "white liberals" to stay out of "black politics," Karenga received a standing ovation. "If you want to do something for a black man," he said, "go to the black community and ask. The white establishment has been deciding what's good for us for too long. We'll manage ourselves from here on."

In explaining his program to teach black culture, Karenga said, "There are seven mandatory ingredients for a true culture: mythology, history, social organization, political organization, economic organization, creative motif, and ethos. Without these ingredients we are less than whole."

Speaking directly to black and white students alike, Karenga offered a broad view of black self-determination. "We are in the midst of a revolution," he said. "The amount of violence that is necessary to liberate our people will depend upon the white power structure."



**KARENGA SPEAKS** — Maulana Karenga, leading exponent and authority of black culture, expresses his concern for the problem of "black self-identification, self-determination, and self respect." Karenga, founder and chairman of "US," spoke last Thursday in the Women's Gym. The excitement of the crowd was noted during the address as they gave him a standing ovation.

— Valley Star photo by Karen Brooks

## Kraus Receives Doctorate

Even teachers work for a college degree, and Joseph Kraus, popular instructor in German, is singing a happy tune these days, for he received his Ph.D. in German at UCLA on Tuesday, May 21.

Before coming to Valley in 1965, Dr. Kraus was an instructor at the Rudolf Steiner High School in Munich. He also taught at UCLA and LACC.

Last summer he taught a nine-week course at a National Defense Education Art Language Institute at Munich.

Being used to traveling from one country to the other, Dr. Kraus this summer will again give his service to German students in Munich. September will find him back at his stamping ground—Valley College.

## Proposition 2 Provides Funds And Equipment for Classrooms

What is Proposition 2 on the State Ballot Tuesday, June 4? It provides \$65 million in bonds for classrooms, site acquisition, and equipment for the public junior colleges in California.

How many Junior College students are enrolled compared to State Colleges and Universities? Over one-half million are enrolled: in Fall '67 there were 213,496 full-time day students. Both day and evening students totaled 521,695. More than 80 per cent of the state's freshmen and sophomores in higher education attend junior colleges. This is twice the number enrolled in state colleges or universities combined. This enrollment will more than double by 1975.

How many Junior Colleges are there in the state? There are 81 under 67 districts with nine new campuses by 1969 and six under consideration.

What educational opportunities are provided by Junior Colleges? Students may take university transfer programs, semiprofessional career courses, employment retraining, job advancement, vocational programs, and evening classes.

Who is eligible to attend Junior College? Anyone over 18 years of age or a high school graduate.

Does it cost less to provide lower division education in a Junior College than the State College or University?

Yes, it is most economical for the two years of lower division education.

What are the community benefits in Junior College? Students remaining home keep money in the community. Industry develops where there are skilled, trained personnel. Adults take classes and use community services. New construction means jobs. Retraining of unemployed and welfare recipients benefit both the individuals and the community.

How have new Junior Colleges

## Valley Holds Annual Prom

(Continued from pg. 1, col. 4) named Debbie Parker was that princess, making Linda Steinberg, Valley's Prom Queen for '68.

"Oh, I'm so excited!" were some of Miss Steinberg's first words. Miss Steinberg was presented with a dozen long stem roses. She wore a hot pink floor length evening gown, which she had designed. Hot pink and green were her campaign colors through the long, hot hours of campaigning.

Charles Winkler, associated students president, danced the traditional president's dance with Linda. "I was so nervous, my legs felt like jelly. I asked Chuck if my legs were shaking, and he told me my whole body was shaking," commented Miss Steinberg.

I want to thank my campaign workers, who worked so hard for me, and my campaign manager, Jeff Robinson. My special thanks to all who voted for me, and my club who sponsored me.

Miss Steinberg also holds the title of KLAC's Smile Queen for 1967. She was sponsored by the Hillel Council, and chosen queen out of nine finalists at the Christmas Dance.

been supported over the past 10 years? The majority of funds, \$300 million, have come from the local community property owner with \$80 million provided by the state higher education bond act.

Will Proposition 2 provide relief for the local property owner? Yes, instead of the local taxpayer paying the total cost for new junior colleges in his district, the cost will be spread over the state from the broader tax base on sales, personal income, bank, corporation, insurance, inheritance, and horse racing. This more equitable gifts, cigarette, alcoholic beverage, distribution was recommended by California Master Plan for Higher Education.

Who placed Proposition 2 on the ballot? The State Legislature by unanimous vote of both houses with the Governor's approval.

What arrangement is made for matching funds at local, state, and federal levels? Local districts will be eligible for state funds by matching amount of grant instead of paying the total cost. Of the \$70 million per

annual construction needs of the State Junior Colleges, it is expected a major portion will come from federal matching funds through the Vocational Education Act and Higher Education Facilities Act.

If this proposition fails, who will provide the funds for expansion?

The local taxpayer will again be asked to finance the construction program of his local college.

What is needed for passage of Proposition 2? A simple majority YES vote on June 4.

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VALLEY STAR

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## CLUBS

# Real Estate Club Concludes Successful Semester

By AL LOPEZ  
Club Editor

The final meeting marks the close of a successful calendar of well known and informative speakers convened under the direction of program chairman Robert J. Bond. In spite of the club's infancy, it has been one of the busiest on campus and plans a continuation program only to excel the one of this semester.

The REAL ESTATE CLUB met

Thursday, May 23, to hear guest speaker Ira Gribin, chairman of the board of Gribin, Von Dyl and Associates Inc. Members and guests responded enthusiastically to his topic, "The Rise and Fall of the Real Estate Agent." The lecture was followed by a question and answer session.

SIGMA ALPHA PHI presented the award for the best original composition at the competition workshop to Debby McDermid for her three-part invention entitled "Sinfonia." A trophy will be awarded to her at the installation of officers banquet.

HILLEL COUNCIL's annual inter-collegiate dance, which was held May 11 at Temple Israel in Hollywood and participated in by UCLA, USC, LACC, Cal State, SFVC, and Valley College, was an extremely successful affair. Entertainment was provided by "The Entertainers." During the semi-formal event, a dance contest was held, with prizes awarded to the winners.

Trophies were presented last Sunday by the BOWLING CLUB to John Thompson, Diane Mossonite, Tim Thomas, and Sharon Olfs. The grand finale for the year ended with a series sweepstakes, four games, total pins, winner take all.

After the sweepstakes, a party was held at one of the member's home. Elections were held and officers for next semester were elected. Tim Thomas is the club's new president, and Joe Dinielli is the vice-president.

Those interested in joining the

summer league should contact John Thompson at 892-4248.

Thirty-three members of the DIVING CLUB spent Sunday at Marineland. They heard Charles Grober lecture on "The Feeding of Marineland Animals and the Bio-Chemistry of the Porpoise."

Yesterday was "Deep Dive Day" at La Jolla for diving members who reached 180 feet plus in the Submarine Canyon. Club President Bill Wheeler wishes to remind those interested in underwater photography that Clint Deign will speak in BS100.

Plans are currently underway for the Baja trip, which will take place June 16-21. Club members are planning to spend several days at Kings Beach in Baja California and do some skin diving and sailing.

## Program Held By Cossman

Millionaire E. Joseph Cossman is scheduled to conduct a seminar at Valley this summer. Beginning June 4, the seminar is scheduled for seven Tuesday evenings from 7 to 9. Total fee for this program, entitled "How To Make Money in Your Own Business," is \$75.

Cossman, author of "How I Made \$1,000,000 in Mail Order" and "How to Get \$60,000 Worth of Services Free Each Year from the U.S. Government" will lecture on methods of producing free publicity and free business services from the government.

Those interested in attending such a seminar may obtain further information by contacting Cossman Seminars, 13451 Venture Blvd., Sherman Oaks.

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## Workshop Highlights Evening of Concerts

Opera scenes presented by the LA-VC Opera Workshop will highlight the last campus concert Tuesday evening, June 4, at 8 p.m. in the Little Theatre.

Selections will include "The Drinking Song" from "La Traviata," "The Queen of the Night Aria" from "The Magic Flute"; "Bess, You Is My Woman Now," from "Porgy and Bess"; "La Ci Darem La Mano," from "Don Giovanni"; "Flower Duet," from "Madame Butterfly"; "Quando Men Vo," from "La Boheme," and "We'll Go Away Together," from "Street Scene," by Weill.

Musical numbers will also be presented from famous Broadway shows. Selections will be taken from "Brigadoon," "Milk and Honey," "Camelot,"

## Students Graduate In June

(Continued from pg. 1, col. 6)

Schwan, La Verne M. Selman, Sandra Kay Shiffer, Iliana Leonor Sonet, Cheryl Lynn Stolp, Eileen Strayer, Gail Annette Swanson, Frieda Tesler, Janis Carol Wibe, Marie L. Woods, and Elizabeth Ellen Zukauskas.

Two scholarships will be awarded to the Summa Cum Laude honorees, Cristina S. G. Stone, and Cheryl Lynn Faber.

Miss Stone will receive the Faculty Association Scholarship. This scholarship is awarded to the student with the highest point average who completes the required number of units to qualify for the Associate in Arts degree within two years or less. Miss Stone completed her work in two years while maintaining a scholastic rating of 3.90.

Miss Faber will receive the T.A.E. and Les Savants scholarship which is awarded to the student maintaining the highest grade point average in all work taken. Miss Faber completed her work in five semesters and maintained a scholastic rating of 3.98.

Following the commencement, a reception for the graduates will be held in Monarch Square.

## Committee Presents Five Scholarships

Evening division scholarship awards amounting to a total of \$535 have been announced by Jon Sager, chairman of the evening division scholarship committee.

The five students to receive the scholarships are; Bill Huling, a social communications major with a 3.13 grade average; Frank Frisch, accounting major with a 3.76 average; Irene Sue Bladow, an English major with a 3.07 average; and Richard O'Hara, who has a 3.26 average in his education major.

Armidia Wright, Spanish major with a 2.61 grade average will receive a grant.

Sager said that the winners are chosen on the basis of need, academic ability, academic potential, and services to the school. This program said Sager, past student body president, is unique to junior colleges. The evening division scholarship committee was started under Sager's administration.

The purpose of these awards is to encourage these people and recognize them for their accomplishments. These awards will help take some of the burden off these students, all of whom have at least two children, commented Sager.

In order to be eligible for a scholarship a student must have a three point grade average or better. For a grant a student must have between a 2.50 and a 3.00 grade average, explained Sager.

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"The Sound of Music," "Carousel," and "My Fair Lady."

Scenes also will be enacted from "The Telephone," and "Die Fledermaus."

This is the first time an Opera Workshop program has been presented at Valley College. For the Fall '68 semester, the Opera Workshop under the direction of Robert V. Altheuser, instructor in music, is planning to do the second West Coast performance of "Lysistrata," a two-act comic opera based on the ancient Greek comedy by Aristophanes. Music is by Truman Fisher from Pasadena City College. Auditions and casting will take place the first week in September. The play will be presented the 16th week of the Fall semester.

Toward the end of November, casting and auditioning of the Opera Workshop members Theatre Arts Department will occur for a musical comedy to be performed in March 1969. Since the cast for the musical comedy will be taken from the members of the Fall Opera Workshop program and the Theatre Arts Department, those wishing to participate should have signed up for Music 54 when they registered for the Fall '68 semester.

The first semester reaction of Altheuser is that the members of the Opera Workshop program at Valley did very well for a beginning effort. He felt the singers have learned more about acting and the actors more about singing. The Opera Workshop program has opened up a new musical field on the college level: namely, the presentation of opera.

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## Editor of Sceptre Named For Fall '68 College Term

Donna Chick, a journalism major and editor of the 1968 edition of the college yearbook Crown, has been named as editor of Sceptre, Evening

Division magazine, for the Fall '68 semester.

In addition to her work on Crown, the 20-year-old Miss Chick is current fine arts editor of the Valley Star. Previously she was editor of Crown for the upcoming 1968 edition. She is also a member of Beta Phi Gamma, national honorary journalism fraternity, and has served as a lab assistant with the Journalism Department.

Miss Chick, a Burbank resident, attended Hollywood High School from which she was graduated in February 1965. At Hollywood she was editor of Caravan, the school literary magazine.

In reference to her new position, Miss Chick said, "I am looking forward to working on Sceptre, which is a magazine with pictures rather than a picture magazine, which was the case with Crown."

After graduation from Valley, Miss Chick plans to transfer to San Fernando State College and major in the field of fine arts.

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